

Presstext kurz:

Andi Lechner - Resonatorguitar, Vocals
Heidi Fial - Doublebass, Vocals
Matthias Macht - Drums

Developed from a blues-and-beyond-area of music, ghost and machine are mocking against every genre-related pigeonhole. Rough-and-ready, from intimate to unleashed and honest in every progression - ‚a breathing sound‘.

A road movie through shady dreamscapes and dives with yellowed patina.

The new album RED RAIN TIRES is out on September 28 on the Vienna-based label NOISE APPEAL RECORDS.

www.the-ghost-and-the-machine.com

Presstext long:

Andi Lechner - Resonatorguitar, Vocals
Heidi Fial - Doublebass, Vocals
Matthias Macht - Drums

In the spring of 2016 THE GHOST AND THE MACHINE introduced themselves impressively, with their new album „red rain tires“ they’re reaching for the stars.

The metallic overtones of the resonator guitar encounter the woody timbre of the double bass, as well as overflowing played drums.

Andi Lechner, Heidi Fial and Matthias Macht have found and built up their very own ‚Wall Of Sound‘. Developed from a blues-and-beyond-area of music, ghost and machine are mocking against every genre-related pigeonhole. Rough-and-ready, from intimate to unleashed and honest in every progression - ‚a breathing sound‘.

A road movie through shady dreamscapes and dives with yellowed patina. When the abstract is ready to hand, ghost and machine are consonant with each other: on sound carrier and - increasingly - at one of their energetic live shows.

(Mario Lang)

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„RED RAIN TIRES is full of obstinate, yet precise musical landscapes, always accompanied by the rough spirit of long forgotten prison songs...“